

Cultural Arts Programs at Farmington Woods

2018-2019

Sponsored by the FWES PTA and the United Arts Council of Wake County



Thursday, November 29th, 2018 - Two Day Performances and One Evening Performance

Gregg Gelb and La Fiesta Latin Jazz Ensemble

Students will learn about the history and process of jazz through La Fiesta Latin Jazz Quartet's performance. The musicians will demonstrate the influence of Latin and African rhythms on the Early Jazz of New Orleans, Swing, Bebop and Modern jazz, and they will play music by players such as Duke Ellington, Dizzy Gillespie and Tito Puente. Students will be involved in call and response, and selected volunteers will improvise either vocally or instrumentally with the band. Rick Coates, music teacher at the Governor Morehead School: "Gregg, thank you again for a great performance and clinic. I think the high points for me were when you got the audience into singing and your clarinet solo on Caravan."



Tuesday, February 12th, 2019 - Two Day Performances

Donna Washington presenting "From Anansi to Zeus"

Telling multicultural folktales is an amazing way to introduce students to different cultures, learn story structure, boost vocabulary, and enhance pre-reading skills. Storytelling fosters imagination, creativity and is a great jumping off point for writing exercises, and discussions about elements of story from character motivations to rising action. Professional storyteller and author Donna Washington presents age appropriate story sets to all of your students from Kindergarten to high school that comply with the Common Core Standards. There are perfect stories for all age groups from Anansi the Spider to Zeus! Donna uses dynamic language, energetic expressions and vocal pyrotechnics to bring these stories to life. So, strap yourself in for a wild, fun, entertaining, educational, interactive ride!



Tuesday, March 5th, 2019 - Two Day Performances

Didgeridoo Down Under Show

Didgeridoo Down Under is a unique fusion of Australian music, culture, art, science, literacy development, comedy, character building, anti-bullying and audience participation. The didgeridoo, usually a hollow tree trunk, has been played by Aboriginal Australians for at least 1,500 years, and is known for its otherworldly sound. But DDU is much more than music. It's interactive, educational, motivational and highly entertaining ... for all ages! ** We tweak our programs according to age levels and learning objectives. Our middle school show, for instance, offers more mature social studies lessons and motivational messages than the elementary show, plus less puppetry and more musical interaction. ** DDU Mission: promote tolerance and respect for all people and cultures; further appreciation of world music and art; encourage environmental protection; expand students' vocabulary; help end bullying in schools; deliver superb fun!



Monday, April 29th, 2019 through Friday, May 3rd, 2019 - 4th Grade Writing Workshop

Diane Jarrett presents “From Snapshot to Story”

Who hasn't picked up an old black and white photograph of strangers and wondered about the people in it and just what they were doing? Students have the chance to do just that using a photograph as inspiration for their story. Students learn, just like detectives, they have to pay attention to details around them. They can use these details as well as their own memories and life experiences. Students work on creating a strong conflict and using dialogue to help develop their character's personality. Middle school students take a closer at events taking place in their story and how the characters may react. Students learn the importance of editing and revision and how going back to add those all important details only makes their story stronger. Middle school students editing will include expanding the conflict of the story. If teachers would like certain elements of writing stressed, the writer can spend more time on them.



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